

# Abbreviations

**ch**= chain,

**slst**= slip stitch,

**dc** = Double crochet (**single crochet** in USA terms),

**htr**= Half treble (**half double** in USA terms),

**tr** = Treble (called **double crochet** in USA terms),

**JWSS**= Join **W**ith a **S**lip **S**titch,

**BLO** = Back loop only,

**FLO** = Front loop only,

**sp**= space,

**st**= stitch

## Shell

British: 3 tr, 1 ch all worked onto one stitch or chain space

**USA:** 3 dc, ch 1 all worked onto one stitch or chain space

**Corner (CNR)** *this is usually the raglan shaping on the garment but is sometimes used as an increase in shaping*

British: 3 tr, 1 ch , 3 tr ,1 ch all worked onto one stitch or chain space

**USA:** 3 dc, ch 1, 3 dc, ch 1 all worked onto one stitch or chain space

## Fan

British: 7tr all worked into a 3 ch chain space

**USA:** 7 dc all worked into a ch-3 space.

## Increase at beginning of row

British: 1 ch, 2 tr, 1 ch all worked onto the very first stitch

**USA:** ch 1, 2dc, ch 1 all worked onto the very first stitch

### Increase at end of row

British: Miss 1 tr of the last shell, 3 tr all worked onto the very last stitch. Turn

USA: skip 1dc of the last shell, 3 dc all worked onto the very last stitch. Turn

### Sleeve

#### 1<sup>st</sup> sleeve decrease for armholes

British: **4 trtog** =work in pattern until the 1<sup>st</sup> CNR, *this is now the underarm*, 4trtog (work a tr into the CNR 1 ch sp, 2 trtog( work another tr in the same place until 2 loops remain, miss the stitches in between, work a tr into the next CNR 1 ch sp until 3 loops remain, Yarn over hook and pull through all 3 loops) work another tr in the same place. 1 ch **Place a marker in this decrease**

USA: **4 dc decrease**= work in pattern until the 1<sup>st</sup> CNR, *this is now the underarm*, 4 dc tog( work a dc into the CNR ch-1 sp, work another dc in the same place keeping last loop on hook, skip the stitches in between, work a dc into the next CNR ch-1 sp keeping last loops on hook , Yarn over hook and pull through all 3 loops, work another dc in the same place ,ch-1.

#### Place a marker in this decrease

#### Remaining sleeve decreases are worked as follows

British: **4 trtog** =work in pattern until the ch sp before the marker, (work a tr into the 1 ch sp, 2 trtog (work another tr in the same place until 2 loops remain, work a tr into the next 1 ch sp until 3 loops remain, yarn over hook and pull through all 3 loops), work another tr in the same place, 1 ch

#### Move the marker to this decrease

USA: **4 dc decrease**= work in pattern until ch-1 sp before the marker, work a dc into the ch-1 sp, work another dc in the same place keeping last loop on hook, work a dc into the next ch-1 sp keeping last loops on hook, 3 loops remain, Yarn over hook and pull through all 3 loops, work another dc in the same place, ch 1. **Move the marker to this decrease**

## Edgings

### MM=Mock moss stitch for rounds

British:

**Round 1:** 2 ch, (1 dc, 1 ch) evenly along the edge. Join with a slst into the 2 ch sp at the beginning. **Turn.**

**Row 2:** 2 ch, \*1 dc in the next chsp, 1 ch, miss 1 dc. Repeat from \* to end Join with a slip stitch into the 2 ch sp at the beginning. **Turn.**

**USA:Round 1:** ch2,[sc, ch 1] evenly along the edge. Join with a slst into the ch- 2 sp at the beginning. **Turn.**

**Row 2:**ch2,[sc in the next chsp, ch-1, sk 1 sc] Repeat around. Join with a slip stitch into the 2 ch sp at the beginning. **Turn.**

### MM=Mock moss stitch for rows

British:

**Round 1:** 2 ch,( 1 dc, 1 ch) evenly along the edge,1 dc in the last st.**Turn.**

**Row 2:** 2 ch, \*1 dc in the next ch sp, 1 ch , miss 1 dc. Repeat from \* to end, 1 dc into the 2 ch sp at the end. **Turn.**

**USA:**

**Row 1:** ch 2, [ sc ,ch 1] evenly along the edge, sc in the last st.**Turn.**

**Row 2:**ch 2, [sc in the next chsp, ch-1 ,sk 1 sc] Repeat across, sc in the ch-2 space at the end. **Turn.**

## Block Edging in Rounds

British

**With right sides facing** [1 dc in the edge, 3 ch, miss 1.5cm (1/2") *or a shell if this is appropriate*] Repeat to end, Join with a slst into the 1<sup>st</sup> dc in round.

**Round 2:** slst into the 1<sup>st</sup> 3 ch space, 1 ch, 2 tr 1 ch into the 1<sup>st</sup> 3 ch space, [1 shell in each 3 ch space] around. Join with a slip stitch into the top of the 1<sup>st</sup> tr worked at the beginning of the round.

**Round 3:** 1 ch, 1dc, 3 ch in the 1<sup>st</sup> ch sp, miss a shell, 1 dc 3 ch in each ch to the end. Join with a slst into the 1<sup>st</sup> dc in round.

Repeat rows 2 & 3 until the desired amount of rounds have been worked.

USA

**With right sides facing** [sc in the edge, ch 3, sk 1/2" *or a shell if this is appropriate*] Repeat around, Join with a slst into the 1<sup>st</sup> sc worked.

**Round 2:** slst into the 1<sup>st</sup> ch 3 loop, ch 1, 2 dc ch1 into the 1<sup>st</sup> 3 ch loop, 1 shell in each ch-3 sp around. Join with a sl st into the top of the 1<sup>st</sup> dc worked at the beginning of the round.

**Round 3:** 1 ch, 1sc ch 3 in the 1<sup>st</sup> ch sp, sk a shell, sc ,ch 3 in each ch-1 sp around. Join with a slst into the 1<sup>st</sup> sc in round.

Repeat rows 2 & 3 until the desired amount of rounds have been worked.

## Block Edging in Rows

British

**With right sides facing** [1 dc in the edge, 3 ch, miss 1.5cm (1/2") or a shell if this is appropriate ] Repeat to end, 1dc in the last stitch. Turn.

**Row 2:** 3 ch, [1 shell in each 3 chspace] across, 1 tr in the last dc. Turn.

**Row 3:** 1 ch, [1 dc, 3 ch ] in each ch space to the end. Work the last dc into the 3 ch sp the beginning of the last row. Turn.

Repeat rows 2 & 3 until the desired amount of rounds have been worked.

USA

**With right sides facing** [sc in the edge, ch3, sk 1/2" or a shell if this is appropriate, ] repeat across, sc in the last st. Turn.

**Row 2:** ch 3, 1 shell in each ch-3 sp across, 1 dc in the last sc in last row. Turn.

**Row 3:** 1 ch, [sc, ch-3 in each ch-1 sp] across. Work the last sc into the 3 ch space the beginning of the last row. Turn.

Repeat rows 2 & 3 until the desired amount of rows have been worked.

## Block stitch with corners

British

**Round/Row 1:** work in block stitch but work and extra 3 ch sp at the corner

**Round/Row 2:** work a CNR instead of the shell in the 3 ch sp at the corner

Repeat the last 2 rounds or rows until the desired amount have been worked.

USA

**Round/Row 1:** work in block stitch but work and extra ch 3 sp at the corner

**Round/Row 2:** work a CNR instead of the shell in the ch-3 sp at the corner

Repeat the last 2 rounds or rows until the desired amount have been worked.

## Extra sleeve shaping for long sleeves

A Jenny rule of thumb

Decrease until you get the size you need for the sleeve as per sleeve measurement as seen in the video and stated in each pattern shortcut, and then work 6 rounds in pattern without shaping.

**Check the wrist measurements and check that the under arm is length required.** Work the following decreases until reaching the required length:

Decrease on the next round at the underarm in the corresponding 1 ch space, work 4 rounds without shaping, and decrease on the next round, then work 2 rounds without shaping.